

St. Benedict Parish
26th Sunday in Ordinary Time
Mass Hymn sheet

Gathering Hymn

HOLY DARKNESS

Dan Schutte

Refrain

Ho - ly dark - ness, bless - ed night, heav - en's an - swer
hid - den from our sight. As we a - wait you, O God of
si - lence, we em - brace your ho - ly night.

Verses 1-3

1. I have tried you in fires of af - flic - tion; I have
2. I have taught you the price of com - pas - sion; you have
3. Were you there when I raised up the moun - tains? Can you
1. taught your soul to grieve. In the bar - ren soil of your
2. stood be - fore the grave. Though my love can seem like a
3. guide the morn - ing star? Does the hawk take flight when you
to Refrain

1. lone - li - ness, there I will plant my seed.
2. rag - ing storm, this is the love that saves.
3. give com - mand? Why do you doubt my pow'r?

Verses 4, 5

4. In your deep - est hour of dark - ness I will
5. As the watch - man waits for morn - ing, and the
4. give you wealth un - told. When the si - lence stills your
5. bride a - waits her groom, so we wait to hear your
to Refrain

4. spir - it, will my rich - es fill your soul.
5. foot - steps as we rest be - neath your moon.

Responsorial Psalm

PSALM 146: 26TH SUNDAY IN ORDINARY TIME, YEAR C



♩. Praise the Lord, my soul!

The musical notation is a single staff in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The lyrics are placed below the notes: "Praise" under G4, "the" under A4, "Lord," under B4, "my" under C5, and "soul!" under G4.

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Gospel Acclamation

GOSPEL ACCLAMATION: ALLELUIA NO. IV



♩. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical notation is a single staff in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The lyrics are placed below the notes: "Al - le - lu - ia," under the first four notes, "al - le - lu - ia," under the next four notes, and "al - le - lu - ia." under the final four notes.

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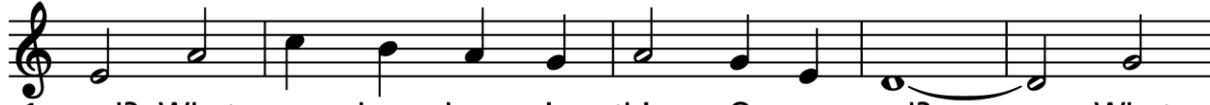
Preparation Hymn

WHAT WONDROUS LOVE IS THIS

WONDROUS LOVE



1. What won-drous love is this, O my soul, O my
2. To God and to the Lamb I will sing, I will
3. And when from death I'm free, I'll sing on, I'll sing



1. soul? What won-drous love is this, O my soul? What
2. sing; To God and to the Lamb, I will sing; To
3. on; And when from death I'm free, I'll sing on; And



1. won-drous love is this that caused the Lord of
2. God and to the Lamb, who is the great I
3. when from death I'm free, I'll sing and joy - ful



1. bliss To bear the dread-ful curse for my soul, for my
2. AM, While mil-lions join the theme, I will sing, I will
3. be, And through e - ter - ni - ty, I'll sing on, I'll sing



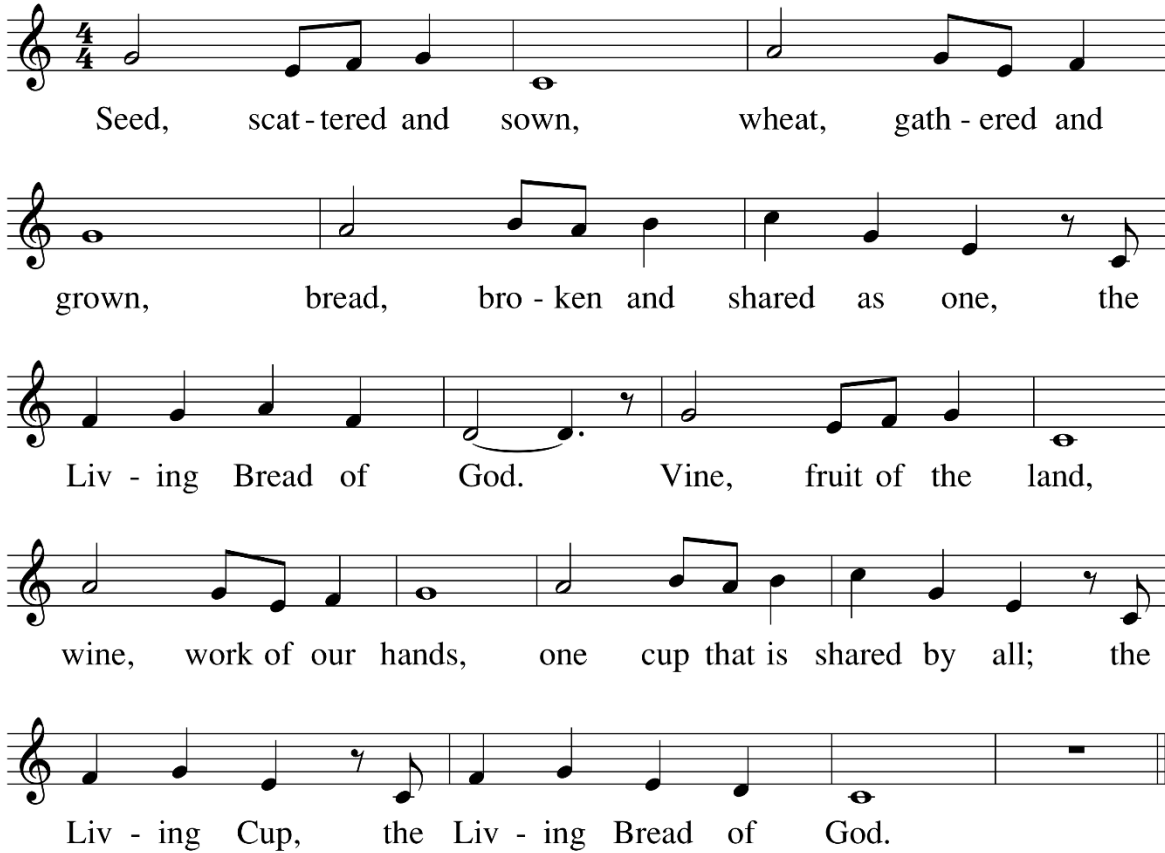
1. soul, To bear the dread-ful curse for my soul?
2. sing; While mil-lions join the theme, I will sing.
3. on! And through e - ter - ni - ty, I'll sing on.

Text: 12 9 12 12 9; anon.; first appeared in *A General Selection of the Newest and Most Admired Hymns and Spiritual Songs*, 1811, adapt. Music: William Walker's *The Southern Harmony*, 1835.

Communion Hymn

Seed, Scattered and Sown

Refrain



Seed, scat-tered and sown, wheat, gath-ered and
grown, bread, bro-ken and shared as one, the
Liv-ing Bread of God. Vine, fruit of the land,
wine, work of our hands, one cup that is shared by all; the
Liv-ing Cup, the Liv-ing Bread of God.

Verses



1. Is not the bread we break a shar-ing in our Lord?
2. The seed which falls on rock will with-er and will die.
3. As wheat up-on the hills was gath-ered and was grown,



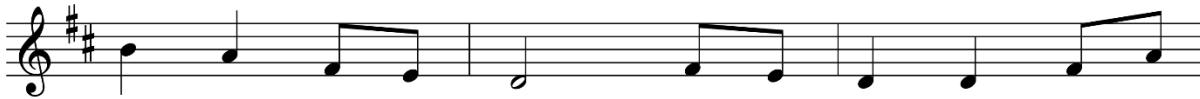
Is not the cup we bless the blood of Christ out-poured?
The seed with-in good ground will flow-er and have life.
So may the church of God be gath-ered in-to one.

Recessional Hymn

God, We Praise You



1. God, we praise you! God, we bless you! God, we
2. True a - pos - tles, faith - ful proph - ets, Saints who
3. Je - sus Christ, the king of glo - ry, Ev - er -
4. Christ, at God's right hand vic - to - rious, You will



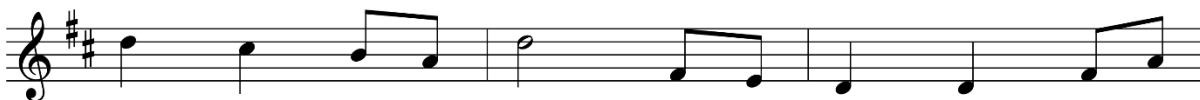
name you sov-'reign Lord! Might - y King whom an - gels
set their world a - blaze, Mar - tyrs, once un - known, un -
last - ing Son of God, Hum - ble was your vir - gin
judge the world you made; Lord, in mer - cy help your



wor - ship, Fa - ther, by your church a - dored: All cre -
heed - ed, Join one grow - ing song of praise, While your
moth - er, Hard the lone - ly path you trod: By your
ser - vants For whose free - dom you have paid: Raise us



a - tion shows your glo - ry, Heav'n and
church on earth con - fess - es One ma -
cross is sin de - feat - ed, Hell con -
up from dust to glo - ry, Guard us



earth draw near your throne, Sing - ing "Ho - ly, ho - ly,
jes - tic Trin - i - ty: Fa - ther, Son, and Ho - ly
front - ed face to face, Heav - en o - pened to be -
from all sin to - day; King en - throned a - bove all



ho - ly, Lord of hosts, and God a - lone!"
Spir - it, God, our hope e - ter - nal - ly.
liev - ers, Sin - ners jus - ti - fied by grace.
prais - es, Save your peo - ple, God, we pray.

Text: Based on the *Te Deum*; Christopher Idle, b.1938, © 1982, Jubilate Hymns, Ltd. (Administered by Hope Publishing Co.)
Tune: NETTLETON, 8 7 8 7 D; Wyeth's *Repository of Sacred Music*, Pt. II, 1813

Prayer to St. Michael the Archangel

St. Michael the Archangel, defend us in battle.

Be our defense against the wickedness and snares of the Devil.

May God rebuke him, we humbly pray, and do thou,

O Prince of the heavenly hosts, by the power of God,

thrust into hell Satan, and all the evil spirits,

who prowl about the world seeking the ruin of souls. Amen.